The book Persepolis is about a young girl named Marjane and her family and their life in Iran. At this time, the people in Iran live under a King called the Shah, and their government tells the people what religion they must have and follow. This story is about the events that happen in their life and in their home country. Some things in this book may be hard to see because they are violent, but these are based on an actual person’s life.

1. What year does this book start?
2. At the start, we see girls being forced to wear something. What is it?
3. Why are they being forced to wear it? (hint: Cultural                                   )
4. How are people reacting to the veil? Both sides.
5. Explanation: Throughout this story, you will see various pictures or parts of the story about their religion. This religion is Islam. (No answer required)
6. Marjane wants to be a prophet when she is young. What are the three reasons she says why she wants to be a prophet?
   1. Reason 1:
   2. Reason 2:
   3. Reason 3:
7. What are the first 3 rules in Marjane’s holy book?
8. Explanation: Marjane says she wants to be a prophet in her class and her teacher is concerned. When her teacher talks to her parents about it, Marjane’s parents are not bothered by their daughter’s desire to become a prophet. What this is trying to show is that Marjane’s parents do not follow the very strict rules of the religion that they’re told to. They’re more modern people while their government is more focused on doing things the old way. (No answer needed)
9. “The revolution is like a bicycle. When the wheels don’t turn, it falls.” If you’re on a bike and trying to ride it, but you don’t do anything, the wheels won’t turn and the bike will fall. What are they saying happened to the revolution?
10. Explanation: When the movie theatre is burned down, it is because it was showing modern movies. If you look at the theatre, you can see they’re showing a crime thriller. Showing modern Americanized movies was considered against the government’s religion and those doing it were considered sinful and rebellious, so the government burned it down and put police outside to keep people outside from helping those inside. (No answer needed)
11. At the beginning of this chapter, Marjane says her faith is not unshakeable. This is important. At night, Marjane talks to God every night. However, after learning about the movie theatre and hear about these horrible things, when she tries to talk to God that night, he does not come. What might this mean?
12. Marjane is talking to her father and mother and says that the King was chosen by God himself. Marjane’s father says this is wrong. What does he say really happened?
13. Marjane’s grandfather is actually a prince and when the new King (emperor/shah) takes over, her grandfather talks to some people and becomes a what?
14. When Marjane’s grandfather is put in prison, he is tortured and one specific method of torture is mentioned. It’s the same one that Marjane tries to see what it would feel like. What is it?
15. When Marjane’s father is out photographing protests (which is forbidden and could get him arrested) he sees something that his family thinks is funny. What does he see? What does it say about the revolution and protesters if they are doing things like this?